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2.09

HEMEROCALLIS and IRIS • 1950



A PARTIAL VIEW OF THE SYLLMAR DISPLAY GARDENS

*Syllmar
Gardens*

12982 Borden Ave.

SAN FERNANDO, CALIFORNIA



A PARTIAL VIEW OF OUR GROWING FIELDS

Syllmar Gardens --- Foreword

Experience over many years shows us that iris lovers are always awaiting each year's introductions of the many new varieties of hybrids, and to satisfy that urge we are ever striving to show the best and latest in iris and hemerocallis.

This year, 1950, we have added many new flowers of the very latest by the world's best known hybridizers and will continue through the following years to keep our pledge of better flowers to those fans who love these beautiful new flowers in their gardens. We trust that you will find on examining our list of flowers, that we have included the most outstanding of the newer hybrids in iris and hemerocallis (daylilies).

We take this opportunity to thank the many customers who have acknowledged the receipt of SYLLMAR'S fine roots with so much praise.

ELMA MIESS

Our Guarantee:

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

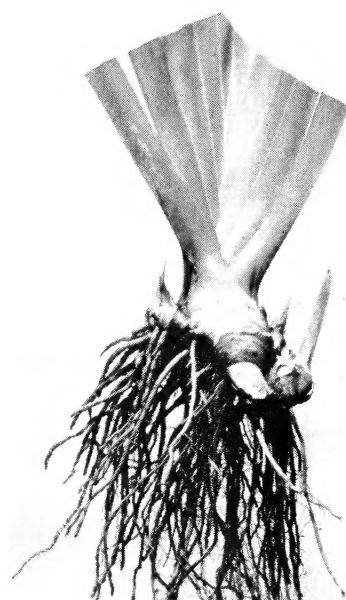
Shipments will start about June 15th and orders will be filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society
Member of Southern California Iris Society
Member Midwest Hemerocallis Society



These husky well-nourished roots
(rhizomes) as grown at
THE SYLLMAR GARDENS

Please Read Carefully Before Ordering

TERMS

CASH: Please remit with postal or express money order or personal check. No stamps. Please do not send currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$2.50 or over. On smaller orders add 35c for packing and postage. For California residents add 3% Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

JOIN THE AMERICAN IRIS SOCIETY

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps.

Dues are \$3.50 per year. Mail check to:

THE AMERICAN IRIS SOCIETY
444 Chestnut St., Nashville 10, Tennessee

1950 Introductions by "Syllmar Gardens"

The introductions following are by three very earnest hybridizers, who are striving to achieve the topmost in this field of hybridizing.

CARL TAYLOR is well known as the creator of White Ruffles and Golden Ruffles, the latter receiving the A.M. A.I.S. 1949.

CLIFF BENSON, the hybridizer of Swan Lake and Tosca, each flower receiving the C.C. 1948. Swan Lake was awarded first prize in 1946-47 by the Missouri Botanical Gardens as the most outstanding seedling.

ELMA MIESS, creator of Spring Romance.

BELLERIVE (Benson)

\$10.00

A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semi-flaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C. A.I.S. 1949.

HAPPY VALLEY (Elma Miess)

\$15.00

A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. 40 inches. Early.

LAKE TENAYA (Elma Miess)

\$10.00

One of the most gracefully poised and branched of all the iris. A very vigorous and floriferous plant with very lush foliage, topped with the bluest of blue iris, plus an intense yellow beard. This flower is of good size and well proportioned to its long graceful stem. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. 42 inches. Midseason.

PLACERITA (Elma Miess)

\$20.00

This iris is as exciting to see as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens and the name to which this flower fell heir.

Placerita is a burnished gold self much more intense in color and more golden than one of its parents, Tobacco Road, and more vigorous in plant habits. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low, 36 in. Midseason.

VIOLET BRIGHT (Carl Taylor)

\$10.00

This large ruffled and luminous violet flower of excellent form and good substance is well placed on adequately branched 36-inch stems. Hardy in the midwest, with good foliage and vigorous growing habits.

WE SHIP ONLY IRIS OF HIGHER QUALITY

We are constantly thanked by our customers for the quality of "SYLLMAR" rhizomes. Actually our soil and cultural rotation makes for these healthy field-grown vigorous rhizomes, packed full of energy, ready to perform in your garden, assuring you of plenty of gorgeous blooms the following spring.

We ship only one-year-old roots.

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. This will anchor the rhizomes until the new roots form. Separate your plants every third year to get the best results.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizomes.



SPRING ROMANCE — See Page 15



LYNN LANGFORD — See Page 11

"YOUR CHOICE" COLLECTION

- | | |
|--|--|
| <p>Group 1</p> <ul style="list-style-type: none"> CHERIE SPRING ROMANCE FANTASY PIERRE MENARD <p>Group 2</p> <ul style="list-style-type: none"> BLUE VALLEY LOVELACE HELEN MCGREGOR TWILIGHT SKY PEG DEBAGH <p>Group 3</p> <ul style="list-style-type: none"> NEW SNOW AMANDINE CHIVALRY ROCKET DISTANCE DESERT SONG RUSSET WINGS | <p>Group 4</p> <ul style="list-style-type: none"> DREAMCASTLE EXTRAVAGANZA CHAMOIS BRILLIANT AMBER HIT PARADE LADY BOSCAWEN LYNN LANGFORD ORELIO <p>Group 5</p> <ul style="list-style-type: none"> PINK CAMEO BLUE RHYTHM CASCADE SPLENDOR GARDEN GLORY LAKE SHANNON GOLDEN RUFFLES CHANTILLY RED TORCH LAKE GEORGE BRYCE CANYON |
|--|--|

COLLECTION A

Your choice . . .

4 plants, one each. Postpaid . . . \$10.00
4 IRIS from group 5

COLLECTION E

Your choice . . .

7 plants, one each. Postpaid . . . \$24.00
2 IRIS from group 3
2 IRIS from group 4
3 IRIS from group 5

COLLECTION B

Your choice . . .

3 plants, one each. Postpaid . . . \$15.00
1 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4

COLLECTION F

Your choice . . .

5 plants, one each. Postpaid . . . \$28.00
1 IRIS from group 1
2 IRIS from group 3
2 IRIS from group 4

COLLECTION C

Your choice . . .

6 plants, one each. Postpaid . . . \$16.00
1 IRIS from group 4
5 IRIS from group 5

COLLECTION G

Your choice . . .

6 plants, one each. Postpaid . . . \$30.00
1 IRIS from group 1
1 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4
2 IRIS from group 5

COLLECTION D

Your choice . . .

5 plants, one each. Postpaid . . . \$20.00
1 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4
2 IRIS from group 5

COLLECTION H

Your choice . . .

6 plants, one each. Postpaid . . . \$33.50
1 IRIS from group 1
1 IRIS from group 2
2 IRIS from group 3
2 IRIS from group 4

BEGINNERS COLLECTION

ARETHUSA	MISSOURI
ARCTIC	MME. LOUIS AUREAU
CITY OF LINCOLN	ALWAYS
E. B. WILLIAMSON	PRINCE OF ORANGE
ELSA SASS	SAMOVAR
FLORA CAMPBELL	SHINING WATERS
GLORIOLE	TIFFANY
GOLDEN MAJESTY	TREASURE ISLAND
JUNALUSKA	WABASH
MARQUITA	PATRICIA

Select 10,
1 each **\$3.00** Postpaid

If you pay express we will include **OLA KALA** (value \$1.50)

All 20
for **\$5.50** Postpaid

If you pay express we will include **LADY MOHR** (val. \$2.50)

All 33 plants listed above, 1 each, from groups 1, 2, 3, 4, 5, for only \$155.00

(Catalog value \$256.00) **POSTPAID**

SYLLMAR GARDENS

COLLECTION No. 1

Group 1	CLOTH OF GOLD	Group 2	SPINDRIFT
	BLUE SHIMMER		ARAB CHIEF
	GAY SENORITA		BAND MASTER
	GYPSY		GOLDBEATER
	LOVE AFFAIR		JASPER AGATE
	LULLABY		MEXICO
	MISTY GOLD		MINNIE COLQUITT
	MOONLIGHT MADONNA		KATHERINE FAY
	OLA KALA		PATRICE
	PAINTED DESERT		RANGER
	PINK REFLECTION		SOUSAN
	SHARKSKIN		SYLVIA MURRAY
	SILVER SUSIE		THE CAPITOL
	CASA MORENA		TEA ROSE
	SONRISA		VICE REGAL
			WHITE WEDGWOOD

Your Choice, 8 Plants

4 Iris from group 1 **\$9.50** Postpaid
4 Iris from group 2

If you pay express charges we will include either
CHANTILLY or **LADY MOHR**

Your Choice, 15 Plants

8 Iris from group 1 **\$17.00** Postpaid
7 Iris from group 2

If you pay express charges we will include either
BLUE RHYTHM or **GARDEN GLORY**

All 30 plants,
1 each **\$32.00** Postpaid

If you pay express charges we will include either
ROCKET or **GOLDEN RUFFLES**



GOLDEN FLEECE — See Page 9

COLLECTION No. 2

ALADDIN'S WISH	GOOD NEWS
BLUE RHYTHM	JULIET
CHANTILLY	MASTER CHARLES
CLOUD CASTLE	SOLID MAHOGANY
CORDOVAN	THREE OAKS
FIRECRACKER	TOBACCO ROAD
FORTUNE'S FAVOR	TREVA
FRANCELIA	VATICAN PURPLE
LADY MOHR	LAKE GEORGE

Any 5 of above varieties, 1 each **\$10.00** Postpaid

Any 10 of above varieties, 1 each **\$18.50** Postpaid

If you pay express charges we will include **GARDEN GLORY**

All 18 of above, 1 each **\$33.00** Postpaid

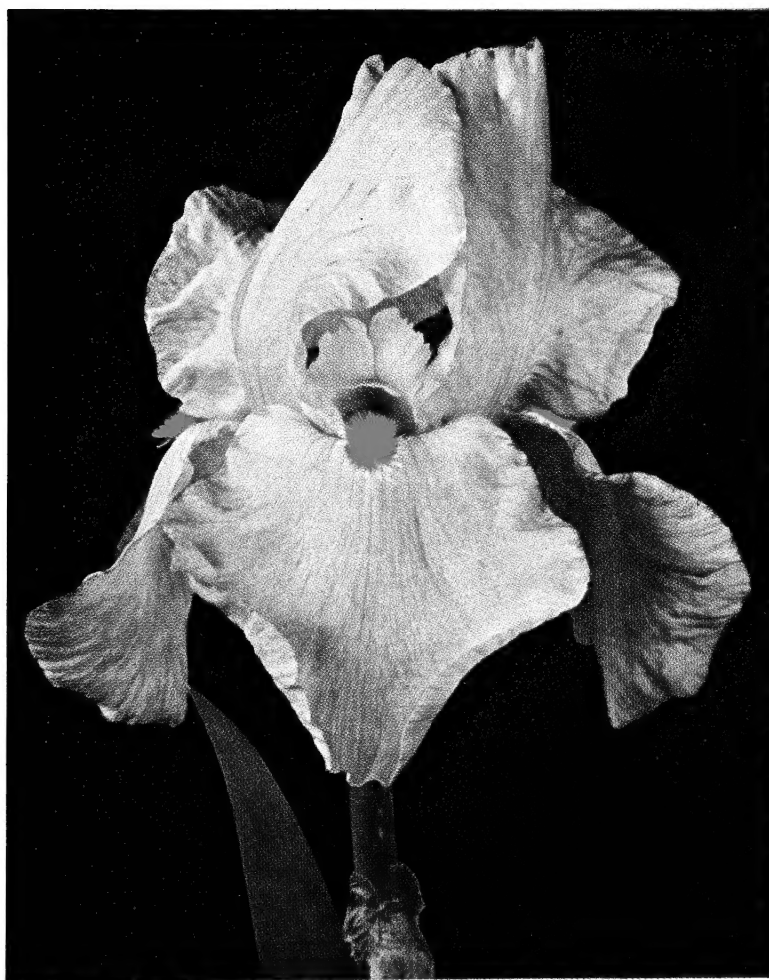
If you pay express charges we will include **PINK CAMEO**
LADY BOSCAWEN

NOTICE: Refer to page 16, please, for . . .

SPECIAL COLLECTIONS

IRIS TERMS as Used in This Catalog

AMOENA: White or tinted white standards with colored falls.
PLICATA: Stitched or stippled margin color on white background.
VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.
BLEND: Combination of two or more colors (one always being yellow).
BICOLOR: Light or medium standards and deeper contrasting falls.
BITONE: Two tones of the same color.
SELF: An iris of uniform color.
TEXTURE: Sheen or finish of the petals.
SUBSTANCE: Thickness of petals.



HELEN MCGREGOR — See Page 10

Iris of Distinction

ACTION FRONT (Cook 1942): One of the best reds, inclined to a copper-red with an intense yellow beard. A well formed flower with conical standards, and falls that are very wide at the haft, with no haft markings to detract. Vigorous, with beautiful green foliage. Midseason, 36 inches. **Each \$1.00**

ALADDIN'S WISH (Murawska 1945): The huge blooms of this novel and beautiful iris are a lovely shade of blue with brushings of creamy white on the blue. An entirely new pattern that is both impressive and pleasing. Vigorous growth and a good increaser. Very popular. Midseason. 36 in. **Each \$3.00**

ALASTOR (Spender 1940): This unique and beautiful iris originated in England. The color is deep cyclamen pink with an underlay of gold and hazel brown at the haft. Mid-season. 36 in. A.M., A.I.S. 1941. **Each 60c**

ALDURA (C. Larson 1943): A beautiful plicata of exceptional substance. The bluish purple penciling on a pure white background, makes this plicata outstanding. The blooms are very large and well formed with good branching. H.M. A.I.S. 1947. Mid-season, 30 in. **Each \$1.00**

ALPINE GLOW (Kleinsorge 1945): The name is most appropriate for this impressive flower. The large blooms of smooth lilac-rose with shadings of brown at the haft and a gold beard is enhanced with a lovely misty overcast. Tall, well branched and vigorous. Late. 40 in. H.M., A.I.S. 1946. **Each \$2.00**

ALWAYS (White): Very large flowers of heavy substance, in ivory white, with fine markings of a bronze-like color. Well branched, tall and vigorous. 40 in. **Each 50c**

AMANDINE (G. Douglas 1946): The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. The flowers give the impression of being fragile but on the contrary are of heavy firm substance and withstand severe weather amazingly well. Sturdy growth and good branching. H.M., A.I.S. 1946; A.M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **Each \$7.50**

AMIGO (Williamson 1934): A winsome pansy toned iris that everyone loves. Standards are clear light violet and the falls intense violet-purple edged with light violet. Mid-season. 30 in. A.M., A.I.S. 1938. **Each 50c**

AMITY (Corey 1947): An appealing plicata with white ground brushed with light violet blue. The standards are so closely marked giving the appearance of a self. Falls are brushed deeper at the haft. Beard is inconspicuous. Midseason. 38 inches. H. M., A.I.S. 1947. **Each \$3.50**

ARAB CHIEF (Whiting 1944): A glowing burnt orange or copper self, with a metallic overlay and a cadmium yellow beard. Domed standards and semi-flaring falls. Prolific and floriferous. Late. 36 in. H.M., A.I.S. 1946. **Each \$2.00**

ARCADIA BUTTERCUP (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948. **Each \$5.00**

ARCTIC (Kleinsorge 1940): Large flowers of a glistening warm white, with a decided gold throat. Perfect form with ruffled standards and broad falls. Vigorous and a free bloomer. Mid-season. 40 in. A.M., A.I.S. 1942. **Each 50c**

ARETHUSA (Gage 1940): A delicate rose or fuchsia colored iris with bronzed tones near the haft. Mid-season. 40 in. **Each 50c**

AUBANEL (Cayeux 1935): In the opinion of many this iris is one of the nearest to pink. Shrimp pink with a dash of lilac in the center of the falls. Late. 38 in. **Each 60c**

AZTEC COPPER (Kleinsorge 1940): A copperish colored flower with subtle tones of violet and bronze blended in lovely harmony. The huge flowers are leathery in substance with broad hafts. Mid-season. 38 in. H.M., A.I.S. 1940. **Each 75c**

AZURE SKIES (Pattison 1943): The crisp ruffled flowers are light azure blue with domed standards and almost horizontal falls. The blooms are beautifully formed with wide hafts and a white beard. Fine substance surprisingly crisp. Branching is low and wide. Medium late. 34 in. A.M., A.I.S. 1945. **Each \$1.25**

BALLET DANCER (Kleinsorge 1949): This new golden apricot iris is a Cascade Splendor seedling with an entirely different form that is both distinctive and charming. The very broad falls waved and crimped at the edges resemble the swirling skirt in a pirouette. Standards are full and closed. The heavy substantiated flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. 38 in. H.M., A.I.S. 1949. **Each \$12.00**

BALMUNG (Sass 1939): One of the loveliest of the Sass yellow plicatas. The brown markings are neatly peppered on a yellow background. Large flowers with broad petals; well branched. Mid-season. 36 in. A.M., A.I.S. 1942. **Each 75c**

BATAAN (Kleinsorge 1942): A coppery to henna color with a tint of plum cast throughout. A flower of good form and of unusual color value. Mid-season. 36 in. **Each \$2.00**

BANDMASTER (Hall 1944): Huge flowers of powder blue on tall nicely branched stalks. The color holds up unusually well. A vigorous grower with deep green foliage. Mid-season. 38 in. H.M., A.I.S. 1944. **Each \$2.00**

BELLERIVE (See Introductions, page 3) **Each \$10.00**

BERKELEY BLUE (Salbach): Large, perfectly formed flowers of medium clear blue. Lovely smooth finish. Low branched and an early bloomer. 30 in. **Each \$1.00**

BERKELEY GOLD (Salbach 1942): A magnificent deep glowing yellow capturing all the good qualities: form, heavy substance and smooth texture. The tall stalks are nicely branched. Vigorous and free flowering, blooming over a long period of time. 36 in. Mid-season. A.M., A.I.S. 1946. **Each \$1.00**

BLACK AND GOLD (Kleinsorge 1943): This is indeed a striking variegata with standards a rich chrome, near gold and falls of black maroon. Medium size blooms on tall, fairly well branched stalks. Mid-season. **Each \$1.00**

BLACK BANNER (Nicholls 1947): This intensely colored near black iris is becoming very popular. Rich and sleek in its finish with practically no haft markings. Good branching, increases rapidly and grows well everywhere. 3 feet. Late. H.M., A.I.S. 1947. **Each \$2.50**

BLACK FOREST (Schreiner 1945): A very blue-black iris of silky finish. This flower is a self with a beard of the same color. A medium size flower of excellent substance and flaring form. Mid-season. 26 in. H.M., A.I.S. 1948. **Each \$3.50**

BLUE FRILLS (Stephenson 1946): A self of clear azure blue with the added charm of a blue tinged beard. The roundly formed blooms are of heavy substance and smooth glossy texture. A lovely iris. 36 in. Mid-season. **Each \$3.00**

BLUE RHYTHM (Whiting 1945): Large heavy substantiated flowers close to cornflower blue, softened with a silvery sheen. The standards are broad with semi-flaring falls void of haft markings. Its splendid branching and vigorous growth together with the many other splendid qualities place this flower as one of our finest new blues. Mid-season. 40 in. H.M., A.I.S. 1947. **Each \$4.00**

BLUE SHIMMER (J. Sass 1943): Charming and original is this lovely plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. We consider this one of the most outstanding iris of the last few seasons. Mid-season. 39 in. A.M., A.I.S. 1944. **Each \$1.50**

BLUE VALLEY (Kenneth Smith 1947): The large flowers are of splendid form closely approaching true blue. The flaring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Excellent branching with the flowers well spaced. Vigorous and increases rapidly. Mid-season. 40 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$10.00**

BRILLIANT AMBER (Salbach 1947): Large blooms in brilliant shades of amber and golden brown with a cast of pink. The well closed standards are of deep amber with a slight pink cast. The semi-flaring falls are of bright golden brown with deeper gold veining. A deep yellow beard completes this harmonious combination. The heavy substanced flowers are beautifully poised on tall well branched stalks. Mid-season. 40 in. H.M., A.I.S. 1947.

Each \$5.00

BRONZED COPPER (Kleinsorge 1943): A brilliant blend with standards of garnet-brown shading to golden-brown at the haft. Falls coppery-brown suffused with gold and a dash of peacock blue in center supplemented with a bright orange beard. A honey. Mid-season. 30 in.

Each \$1.00

BRUNHILDE (Salbach): A very large deep blue self with a pure blue beard. A tall well branched iris with wonderful substance. Mid-season. 36 in.

Each 50c

BRYCE CANYON (Kleinsorge 1944): This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 in. H.M., A.I.S. 1945; A.M. 1947.

Each \$3.50

BURGUNDY ROSE (Hall 1946): An iris of strong color value for the garden of dark rosy amethyst. The ruffled flowers carry rather prominent veins of darker tone. Flowers are borne on heavy well-branched stalks. Free blooming and vigorous. 35 in. Mid-season.

Each \$3.00

CALDERILLA (DeForest 1944): An unusual blend of terra cotta, brown and gold. The flowers are large and flaring with wide closed standards and are carried on a strong 38 inch stalk with four branches. Mid-season.

Each \$1.00

CALIFORNIA PEACH (Salbach 1941): Peach-pink, salmon and lavender comprise the ensemble of this appealing iris. The standards are peach-apricot, broad and domed; the falls are salmon-apricot with a dash of soft lavender in the center. Early. 38 in. H.M., A.I.S. 1941.

Each 50c

CAPITOLA (Reinelt 1940): Larger and better formed Wm. Mohr type. Pollen parent of Lady Mohr and many other fine seedlings. A must have for hybridizers. H.M., A.I.S. 1940.

Each \$1.00

CAPTAIN WELLS (Cook 1941): The glossy finish and absence of haft markings is what make this deep maroon iris one of the most beautiful. Neat and tailored in form. Splendid habits of growth. Mid-season. 36 in. A.M., A.I.S. 1943.

Each \$1.00

CARABELLA (DeForest 1949): Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40 in. Mid-season. H.M., A.I.S. 1949.

Each \$10.00

CASA MORENA (DeForest 1943): The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 in. A.M., A.I.S. 1946.

Each \$2.00

CASCADE SPLENDOR (Kleinsorge 1945): Large beautifully ruffled blooms of pink tan and apricot skillfully blended. The well substanced flowers are broad and full and are borne on extra heavy 40-inch stalks, bearing up to 10 flowers. Orange beard and yellow style arms. Good branching. Too much cannot be said in praise of this lovely iris. Late. A.M., A.I.S. 1947.

Each \$3.50

CHAMOIS (Kleinsorge 1944): The very large blooms are of pure chamois in color with a satin finish that sparkles as if dusted with frost crystals. The color harmony of the smoothly finished falls is completed with a yellow beard tipped bronze. Both standards and falls of the heavy substanced flowers are waved at the edges. Mid-season. 34 in. H.M., A.I.S. 1945; A.M. 1948.

Each \$5.00

CHANTILLY (D. Hall 1945): Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. As this iris was bred from the same line of breeding as the famous Flamingo pinks, it should be of particular interest to hybridizers. Mid-season. 36 in. A.M., A.I.S. 1947.

Each \$3.50

CHERIE (Hall 1947): An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949.

Each \$18.00

CHIEF POKING FIRE (DeForest 1942): This different red iris, heavily blended with bronzy gold was a favorite with all of our garden visitors. Brilliant but not gaudy. Wide standards and rounded falls. Mid-season. 35 in.

Each \$1.00

CHINA LADY (Milliken): The large flaring blooms are clear glistening ivory with the center of the bloom lightened by a bright yellow beard. The beautifully formed heavy substanced flowers are gracefully poised on very tall well branched stalks. Vigorous and hardy. Mid-season. 40 in.

Each \$1.00

CHINA MAID (Milliken): One of the best pink blends in its price range. Lilac pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous. Early. 48 in. A.M., A.I.S. 1939.

Each 75c

CHIVALRY (J. Wells 1944): **Winner of the Dykes Medal 1947.** A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on a nicely branched stem. Plants are vigorous. Mid-season. 36 in.

Each \$7.50

CHRISTABEL (Lapham 1936): The large flowers are a beautiful glowing red with a very smooth finish and a brilliant yellow beard. Dependable, and one of the finest reds at any price. Mid-season. 36 in. A.M., A.I.S. 1938.

Each 50c

CITY OF LINCOLN (H. Sass 1937): The most brilliant and striking of all the variegatas, with its broad fiery red falls edged yellow and golden yellow standards. The flowers, with semi-flaring falls, are beautifully poised on tall, well branched stalks. Late. 42 in. A.M., A.I.S. 1939.

Each 50c

CLOTH OF GOLD (Whiting 1945): A fine garden yellow; one with many good qualities. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance and widely branched stems. Mid-season. 36 in. H.M., A.I.S. 1947.

Each \$2.00

CLOUD CASTLE (Graves 1944): A most impressive iris of pale wisteria blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed. The smoothly textured flowers are evenly spaced on well branched stems. There is an unusual charm about this lovely flower. Mid-season. 37 in. A.M., A.I.S. 1949.

Each \$3.00

COOL LEMONADE (Muhlestein 1947): A clear lemon yellow self even to the beard. Combines beautifully with other pastel shades. A very fine flower that blooms early.

Each \$5.00

COPPER CASCADE (Kleinsorge): Both standards and falls are a rich copper tone, brightened with an undertone of gold. Large flowers of very heavy substance and flaring falls. Mid-season. 36 in.

Each 50c

CORDOVAN (Kleinsorge 1946): The large bold flowers of ox-blood red are appropriately named, the color resembling that of Cordovan leather. The beauty of the rich finish is enhanced with a coppery flush over the entire flower. The wide falls are distinctly fluted. Heavy substance; well branched. Midseason. 36 in. H.M., A.I.S. 1947.

Each \$2.50

DAFFY (DeForest 1947): An unusual and novel plicata of good form, size and substance. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. Vigorous grower. Increases rapidly. 40 in. Mid-season.

Each \$3.00

DAMERINE (Gage 1939): A large deep red, with domed standards and flaring falls. A really fine iris of the red class. H.M., A.I.S. 1941.

Each 50c

DANUBE WAVE (Schreiner 1947): A self of rich marine blue, with unusual depth of color and very blue. The beautifully poised blooms are of exceptionally heavy substance. Splendid form and well branched. Mid-season. 38 in. H.M., A.I.S. 1948.

Each \$5.00

DAYBREAK (Kleinsorge 1941): A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal. Mid-season. 36 in. A.M., A.I.S. 1943. **Each \$1.25**

DEBS DELIGHT (Hall 1946): Tall light pink. We consider this a very fine inexpensive pink. Very effective in the garden. Mid-season. **Each \$1.50**

DEEP VELVET (Salbach 1939): Perfectly formed large blooms of a stunning deep red-violet with upper part of the falls flushed brown. Vigorous grower, tall and well-branched. Heavy substance. Mid-season. 38 in. A.M., A.I.S. 1942. **Each 75c**

DESERT SONG (Fay 1946): Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and heavy substance. The flowers are evenly spaced on tall well branched stalks. Early mid-season. 40 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$7.50**

DISPLAY (Grant 1942): Rich glowing Spanish red shading to deep maroon. It carries well in the garden despite its deep color. Wide branching. Medium late. 35 in. H.M., A.I.S. 1942. **Each \$1.00**

DISTANCE (Cook 1946): Smoothly finished light blue flowers with a lovely silvery overlay. A gem in evenness and purity of color. Jaunty flaring form with a slight waving at the tips of the falls. The unmarred blooms have a glistening finish and an airy grace of unusual charm. Mid-season. 36 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$7.00**

DREAM CASTLE (Cook 1943): A refreshing orchid-pink self—clear and bright—with very wide standards and falls. The lovely white beard, tinted lemon, tends to emphasize the solid pink color. A.M., A.I.S. 1948. **Each \$5.00**

EASTER BONNET (Maxwell 1944): The name is an appropriate one for this exquisite flower of rhodanite pink with standards and falls edged in gold. Tall and vigorous. Unusual and beautiful. Mid-season. 38 in. H.M., A.I.S. 1946. **Each \$3.00**



DREAM CASTLE



CHIVALRY — See Page 7

E. B. WILLIAMSON (Cook 1937): One of the very best among low priced iris. Coppery red flowers on well branched stems. Mid-season. 36 in. A.M., A.I.S. 1939. **Each 40c**

EDITH ROAKE (K. Smith 1946): A blue and white plicata that has great garden value. Very fine as a clump. Vigorous and prolific. 40 in. **Each \$4.00**

EDWARD LAPHAM (Lapham 1942): This flawless rich crimson flower with a cast of maroon is most attractive and one of the reddest iris to date. A self even to the hafts and throat. The smooth glossy finish adds to the loveliness of the trim tailored blooms. Mid-season. 36 in. **Each \$2.00**

ELMOHR (Loomis 1942): Words cannot convey an adequate impression of this magnificent iris. A colossal Wm. Mohr seedling of rich mulberry. Exceptionally hardy everywhere. Is vigorous with lush foliage. Is tall and beautifully branched. **Dykes Medal 1945.** Mid-season. 36 in. **Each \$1.00**

EL PASO (Kleinsorge 1949): A richer brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers, good branching and vigorous. 32 in. **Each \$7.50**

ELSA SASS (H. P. Sass 1939): The frilled flowers are a lovely shade of cool lemon-yellow shadowed by a deeper beard with a white blaze on the center of each fall. A delightful iris. Mid-season. 30 in. A.M., A.I.S. 1944. **Each 50c**

ESTATE (Benson 1949): A clear white of superb substance. Wide at the haft and without markings. Falls are semi-flaring. Good for foreground planting. Mid-season. 28 in. **Each \$5.00**

EXCLUSIVE (Grant 1937): A powder blue self, overlaid with a silvery sheen. Flowers are beautifully formed and have heavy substance. Late. 40 in. A.M., A.I.S. 1939. **Each 35c**

Syllmar Gardens

San Fernando, Calif.

Amount Enclosed \$_____

Postage prepaid on orders over \$2.50. On orders of less than \$2.50 add 35c to cover postage. If your order includes a collection and you wish to take advantage of the **FREE IRIS** for assuming express charges, check here ☐.

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Use reverse side of this Order Sheet for additional items.

ORDER BLANK

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- EXTRAVAGANZA** (Douglas 1944): A new Amoena Iris with almost white standards shaded cream at the base. The falls are a medley of deep violet red and copper, with a flush of violet down the center. Late. 36 in. A.M., A.I.S. 1947. **Each \$6.00**
- FAIR ELAINE** (Mitchell 1938): Alluring and beautiful. A bi-tone with ivory standards displayed above clear medium yellow falls with a beard of fiery orange. Tall and gracefully branched. Mid-season. 40 in. A.M., A.I.S. 1940. **Each 50c**
- FANTASY** (Hall 1947): Charming and unusual is this lovely rose and orchid toned pink. The broad full blooms are slightly ruffled with the heart of the flower brilliantly lit up with a tangerine-red beard. The coloring is vivid yet smooth and luscious. Splendid substance and very well branched. Mid-season. 30 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$15.00**
- FIRECRACKER** (D. Hall 1943): Here is a plicata that commands the attention of all visitors. The glowing dark burgundy-red flowers with yellow trim have good form and substance and are carried on stout 32-inch stems. One of the brightest iris we grow. Mid-season. H.M., A.I.S. 1943. **Each \$3.00**
- FIRE DANCE** (Fay 1947): This glowing red plicata holds the attention of all who see it. The falls are flaring and the standards are heavily marked in wine red. 36 in. H.M., A.I.S. 1947. **Each \$7.50**
- FLORA CAMPBELL** (Hill 1940): Warm red brown and peach red skillfully blended making the entire flower a glowing piece of color. A brilliant rich iris, large and nicely formed, with good substance and branching. One of the finest red iris. Mid-season. H.M., A.I.S. 1940. 34 in. **Each 50c**
- FLORA ZENOR** (J. Sass 1942): Appealing and distinctive is this unusual iris of soft cameo-pink enlivened by a shrimp red beard. A clump planted in filtered shade is really stunning. A breeder's iris. Early. 40 in. A.M., A.I.S. 1944. **Each 75c**
- FORTUNE** (Kleinsorge 1941): Large flaring flowers of old gold overlaid with rusty red. The color is not dull but very much alive and bright. Heavy substance and widely branched stalks. Mid-season. 30 in. **Each 75c**
- FORTUNE'S FAVOR** (DeForest 1944): Gigantic ruffled flowers of bright glistening tan. Standards broad and closed. The wide ruffled falls are overlaid with rosy lavender accentuated by an extra deep heavy orange beard. Vigorous. Free flowering and well branched. Mid-season. **Each \$2.50**
- FRANCELIA** (McKee 1944): This lovely rich chrome yellow has roundly domed standards and broad, full, semi-flaring falls with added charm of a thick orange beard. Heavy substanced flowers on well-branched stalks. Vigorous and a reliable grower. A fine iris. Mid-season. 36 in. H.M., A.I.S. 1944. **Each \$3.00**
- FULL MEASURE** (DeForest 1941): A sparkling deep orange yellow self on tall well-branched stalks. Late flowering and a very showy flower. 40 in. **Each 75c**
- GALLANTRY** (Whiting 1945): A very fine purple-blue self with heavy ruffling. The standards are frilled and the falls are rippled. Substance firm, branching very good. 38 in. Mid-season. **Each \$4.00**
- GARDEN GLORY** (Whiting 1943): Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33 inch stems. Late. A.M., A.I.S. 1947. **Each \$4.00**
- GARDEN MAGIC** (Grinter 1936): Although one of the oldest iris, it remains one of the best. Flowers are a rich velvety red, void of haft markings and smoothly finished. Not a fast grower but reliable. Very late. 32 in. H.M., A.I.S. 1937. **Each 75c**
- GAY BORDER** (DeForest 1949): A plicata of charm and grace, crisp and precise in its styling. Wide standards of white slightly flushed with light lilac and maroon. The glistening white falls are evenly bordered $\frac{3}{8}$ inch deep with heavily dotted maroon and lilac, with a touch of gold at the haft. An orange beard completes the lovely color harmony. The flowers are beautifully poised on tall well-branched stalks. 38 in. Mid-season. H.M., A.I.S. 1949. **Each \$10.00**
- GAY ORCHID** (Muhlestein 1949): Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Proven to be a valuable parent for the new pinks. Mid-season. H.M., A.I.S. 1949. **Each \$10.00**
- GAY SENORITA** (Salbach 1944): A huge brilliant variegata. The standards are deep honey yellow, with semi-flaring falls of golden yellow, overlaid with deep brown veining. Does not fade. Flowers have very heavy substance carried on tall well-branched stems. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$1.50**
- GILT EDGE** (Whiting 1941): As the name suggests this creamy iris has a deeper yellow on the edges. Large well-rounded blooms on tall well branched stems. 38 in. Mid-season. **Each \$1.00**
- GLORIOLE** (Gage 1933): A huge ruffled powder blue self, with silvery overlay, like frosting. Flower is well formed and possesses good substance. Mid-season. 38 in. A.M., A.I.S. 1945. **Each 50c**
- GOLDBEATER** (Kleinsorge 1944): One of the most colorful rich yellow iris. A solid yellow, even to the large yellow buds. Makes a gorgeous display; beautifully branched. Good substance. Mid-season. 36 in. H.M., A.I.S. 1945. **Each \$2.00**
- GOLDEN EAGLE** (Hall 1942): Huge smoothly finished yellow. A wonderful breeders' iris for producing smooth pinks and orchids, many with tangerine beards. 38 in. Mid-season. H.M., A.I.S. 1942. **Each \$1.00**
- GOLDEN FLEECE** (J. Sass): One of Jacob Sass' loveliest originations. The standards are a bright light yellow and falls creamy white bordered with bright yellow. The ruffled flowers are beautifully poised on tall nicely branched stalks. Mid-season. 44 in. A.M., A.I.S. 1942. **Each \$1.00**
- GOLDEN MADONNA** (Essig 1940): Here is a sparkling iris that is a little different. A large flower with creamy falls, edged in gold yellow and the standards of a bright yellow. Tall and well branched. Mid-season. 40 in. **Each \$1.00**
- GOLDEN MAJESTY** (Salbach 1938): For a deep yellow that does not fade and is reliable we recommend Golden Majesty. Flowers have a good substance with domed standards. Tall and nicely branched. Mid-season. 42 in. A.M., A.I.S. 1940. **Each 50c**
- GOLDEN RUFFLES** (Carl Taylor 1946): An iris of great appeal and refinement and one of the most beautiful in its color class. The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$5.00**
- GOLDEN SPANGLE** (Cassebeer 1944): A very deep yellow with white at the center of the falls. The falls are semi-flaring with standards of pure deep yellow and perfectly poised. This iris is of medium size and exceptionally floriferous. A wonderful increaser. Mid-season. 40 in. H.M., A.I.S. 1944. **Each 50c**
- GOLDEN SPIKE** (Whiting 1940): A deep and gorgeous golden yellow with a heavy orange beard. Slightly ruffled flowers of oval form with heavy substance and well branched. Mid-season. 36 in. A.M., A.I.S. 1942. **Each 60c**
- GOLDEN SYMPHONY** (Horton 1944): Picture this charming and different flower with standards of brilliant yellow, falls lavender blue edged in yellow. Very late to bloom and a splendid show of color. Stock limited. **Each \$7.50**
- GOLDEN TREASURE** (Schreiner 1936): A hardy clear yellow self, with silky texture, medium in height and a good garden flower. Mid-season. 36 in. A.M., A.I.S. 1938. **Each 50c**
- GOOD NEWS** (Kleinsorge 1946): A rich dull gold self of great brilliance in the garden. The standards are ruffled and domed. The falls are flaring and have a copperish color at the edge with an old gold beard. Good branching. Mid-season. 33 in. H.M., A.I.S. 1947. **Each \$3.00**
- GRACE BALLARD** (H. P. Sass 1943): The large ruffled flowers are a glowing peach pink and apricot blend. Good form and substance with well branched stalks. Vigorous and free flowering. Mid-season. 36 in. **Each 50c**

GRACE MOHR (Jory 1935): This tall well-branched Wm. Mohr seedling really comes the closest to resembling an orchid in the opinion of many iris lovers. It is an orchid lavender veined a deep mauve. Very floriferous and fragrant. Mid-season. 48 in. A.M., A.I.S. 1938. **Each 75c**

GRAND CANYON (Kleinsorge 1941): A blend in the varying tones of bronze, deep copper and plum, brightened by a heavy gold beard. Substance is exceptionally heavy and stalks nicely branched. Mid-season. 38 in. A.M., A.I.S. 1944. **Each 75c**

GRAND MARSHAL (Milliken): Huge flowers of deep gold with the haft flushed brown. Good substance and well branched. Midseason. 42 in. **Each \$1.00**

GREAT LAKES (Cousins 1938): This crisp light blue flower has ideal form and carriage. The standards are firm and roundly domed. Falls are very flaring. Branching is unexcelled. **Winner of the 1942 Dykes Medal.** Mid-season. 48 in. **Each 75c**

GYPSY (Kleinsorge 1944): A variegata that flowers late. Of great charm and refinement, attracting the attention of everyone. Coppery-gold standards and solid chestnut-brown falls without haft markings. Late. 38 in. H.M., A.I.S. 1945. **Each \$1.50**

GYPSY BARON (Schreiner 1942): An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry purple. Large bold flowers of heavy substance with a dull gold beard. Early midseason. 40 in. **Each \$1.00**

GYPSY KING (Lathrop 1944): This beautiful and very floriferous iris is similar to Sheriffa but is more to the red or red-purple tone, with the same metallic overlay as Sheriffa. The flower has part Onco in its strain. Mid-season. 36 in. **Each \$1.00**

HAPPY VALLEY (Miess): See Introductions, page 3. **Each \$15.00**

HARRIET THOREAU (Cook 1944): The grace and refinement of this orchid-pink self places it in a class by itself. The large flowers, slightly waved, are beautifully poised on tall, strong stems. Mid-season. 38 in. H.M., A.I.S. 1945. **Each \$1.50**

HELEN MCGREGOR (Graves 1946): **Dykes Medal Winner for 1949.** This is a clean blue iris, a little lighter than Great Lakes. Helen McGregor is one of the widest petaled flowers we have ever seen, of perfect form and slightly ruffled on both standards and falls. The beard is almost white with a silver flush at the haft. The flowers are heavy in substance and are well branched and spaced on very sturdy stems. Mid-season. 36 in. **Each \$8.00**

HIJA MIA (C. C. Taylor): Empire yellow, flushed with lemon chrome. Good form and substance. Tall and nicely branched. Mid-season. 36 in. **Each \$2.00**

HIT PARADE (D. Hall 1947): A free-blooming flamingo pink with good form and substance with the usual tangerine beard of the Hall pinks, held on well branched stems to 34 in. Mid-season. **Each \$6.00**

IB-MAC (Iberica x macrantha): An interesting hybrid of red-purple with a dark signal patch. Not too well branched but definitely Onco in character and type. We cannot praise it too highly as a breeder's iris for breeding Onco hybrids. **Each \$2.00**

ICY BLUE (Weed 1941): Distinctly different and beautiful is this light blue-toned iris dusted with frosty white particles that glisten in the sunlight and highlighted with an orange beard. Flowers of flaring form that are borne on amply branched four-foot stems. Early. H.M., A.I.S. 1941. **Each 50c**

IDANHA (Kleinsorge 1942): A distinctive bi-color with apricot yellow standards and bright pinky falls. Large flowers on exceptionally tall widely branched stalks. A profuse bloomer lasting over a long period of time. Mid-season. 45 in. **Each 75c**

ILLINOIS SUNSHINE (Faught 1946): Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems. Spectacular in the garden. Vigorous and increases rapidly. Mid-season. 38 in. H.M., A.I.S. 1949. **Each \$3.50**

INDIANA NIGHT (Cook 1942): Lustrous deep rich velvety purple, near black. A seedling from Sable that has captured all fine points. Good sized blooms with substance and texture, well spaced on tall well branched 38-inch stems. Blooms over a long period of time. Mid-season. A.M., A.I.S. 1944. **Each \$2.50**

INSPIRATION (Stephens 1937): Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched 38-inch stalks. Mid-season. **Each \$1.00**

JAKE (J. Sass 1943): A very white self, with a trace of yellow at its throat. Medium high and well branched, hardy. This is as pleasing a white as any of the more recent introductions. Late. 38 in. **Each 60c**

JASPER AGATE (Mrs. T. A. Williams 1943): This blend of rose buff standards and copper-red falls with a deep orange beard and a very fine finish, is not large, but is very attractive in the garden, placed on well branched stems. 34 in. H.M., A.I.S. 1944. Mid-season. **Each \$2.00**

JULIET (Kleinsorge 1946): A very colorful blend of fiery red-copper tone, shot through with salmon shades and a bright orange beard. The flower is well formed, with flaring falls and standards that are well closed. A good increaser. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$3.00**

JUNALUSKA (Kirkland 1934): One of the most popular copper toned blends. Very outstanding. Blooms on well branched stalks. Runnerup for Dykes Medal in 1938. Early. 40 in. A.M., A.I.S. 1937. **Each 40c**

KATHERINE FAY (Fay 1945): A very hardy clear white and one of the best in its class. The standards are domed and ruffled with semi-flaring falls. Excellent substance and branching. Mid-season. 35 in. H.M., A.I.S. 1945; A.M. 1947. **Each \$2.50**

LADY BOSCAWEN (Graves 1946): A pure white of exquisite beauty and charm with broad fluted standards and extremely flaring falls delightfully ruffled. The substance is strong and firm with the large blooms well spaced on tall graceful stalks. One of the very finest new whites. Vigorous and hardy. Mid-season. 40 in. A.M., A.I.S. 1948. **Each \$6.50**

LADY LOUISE (Graves 1947): A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted and bordered in Colonial buff blending into the deeper buff of the style arms. Beautifully formed and firm substantiated flowers well spaced on four way branched sturdy stalks. Vigorous. Mid-season. 44 in. H.M., A.I.S. 1947. **Each \$10.00**

LADY MOHR (Salbach 1944): Here we have a very charming lady, whose standards are oyster-shell white. The falls a frosted chartreuse yellow, veined violet at the tip of the beard. Both falls and standards are broad and slightly ruffled. Her flowers are gracefully poised on tall beautifully branched stalks. Early to mid-season. 36 in. H.M., A.I.S. 1944; A.M. 1946. **Each \$2.50**

LAKE GEORGE (K. Smith 1945): A smoothly finished soft blue iris of decidedly flaring form. The beard is light yellow. The whole flower is slightly ruffled and trim. Vigorous, with clean foliage and good branching. Late. 39 in. H.M., A.I.S. 1945. **Each \$3.50**

LAKE SHANNON (DeForest 1945): A near approach to bright indigo-blue with deeper veins running the length and breadth of the falls. Practically a self, giving a very blue effect, with wide standards and falls beautifully fluted at the edges. The well branched stalks allow three flowers to be open at one time without crowding. Mid-season. 36 in. H.M., A.I.S. 1946. **Each \$4.00**

LAKE TENAYA (See Introductions, page 3) **Each \$10.00**

LAVENDER AND GOLD LACE (Whiting 1946): Just as charming and quaint as the name implies. The standards are golden yellow flushed lavender with crimped edges. Falls are lavender bordered with a distinct frill of gold lace work. Strong hardy plants with generous bloom and increase. Mid-season. 36 in. **Each \$1.50**

LELANI (Washington 1943): Charming and entirely different is this lovely orange pink iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, with well defined line of deeper pink and have the added attraction of a peach red beard. The smooth textured heavy subtended flowers are nicely spaced on wide low branched stalks. Mid-season. 35 in. H.M., A.I.S. 1945. **Each \$7.50**

LIGHTHOUSE (Salbach 1936): An outstanding iris for any garden. Standards old rose, with falls a coppery-rose-red. Blooms held on well branched tall stems, with heavy substance. Hardy. Late. 36 in. A.M., A.I.S. 1941. **Each 50c**

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelopes the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and fairly well branched. Excellent growing and blooming habits. 36 in. Midseason. H.M., A.I.S. 1948. **Each \$8.00**

LORD DONGAN (K. Smith 1940): Stunning indeed is this lovely flower with broad standards of Chinese violet and wide rounded falls of velvety pansy-violet, with no haft markings. An intense pale yellow beard. Late. 36 in. **Each \$1.00**

LORI MAY (DeForest 1941): A blend of Daphne pink that creates a very pink effect in the garden. The large flowers are smoothly finished and of heavy substance with semi-flaring falls and closed standards. Mid-season. 33 in. **Each \$1.00**

LOTHARIO (Schreiner 1942): Done in a similar color pattern to Amigo but differs greatly for this handsome iris is large and tall on well branched stems. The light blue standards and plush blue-purple falls are without veins or mars. The lightly frilled blooms have the added attraction of a lovely orange beard. Late mid-season. 38 in. H.M., A.I.S. 1945. **Each \$2.00**

LOVE AFFAIR (Mitchell 1946): A rose-pink plicata with standards flushed and stippled rose-pink on a white ground. Falls have a wide edging of the same rose-pink. The flaring flowers are carried on low branched stalks. First prize at the 1946 Oakland Spring Garden Show. Midseason. 34 in. **Each \$1.50**

LOVELACE (Mitchell 1948): An exquisite plicata of flaring, ruffled form. Standards are marked with a pink stippling on a buff-white ground. Falls a warm white completely edged with pink stipples. Crisp appearing flowers are beautifully poised on tall, nicely branched, stems. 36 in. H.M., A.I.S. 1948. **Each \$10.00**

LUCERNE (Salbach 1940): This deep flag blue is most attractive in landscaping and gives startling color effect when used in mass with a strong yellow as Song of Gold. Good branching and substance. Mid-season. 36 in. **Each 75c**

LULLABY (Hall 1943): A self with large flowers of a luscious apple blossom pink, with no haft markings. Good substance and form. The flowers are borne on tall, nicely branched stalks. Mid-season. 38 in. **Each \$1.50**

LYNN LANGFORD (Hall 1946): This charming iris is most distinctive. A deep toned orchid pink with a golden yellow heart, evenly and smoothly blended into the orchid pink, without veining. The blooms are large, of flaring form and heavy substance and are gracefully poised on tall 36-inch nicely branched stems. Mid-season. H.M., A.I.S. 1946. **Each \$5.00**

MAGENICA (Cook 1941): A pinkish-yellow blend or salmon toned flower. Very large blooms with wide standards and falls of good form. Good substance. 36 in. H.M., A.I.S. 1943. **Each 75c**

MANDALAY (Hall 1943): The sprightly carriage and stiffly flaring falls and domed standards along with the smooth even finish is what makes this lovely flower so unusual. The color is a lively copper brown warmly inflused with rose pink. Late. 32 in. H.M., A.I.S. 1943. **Each 50c**

MANYUSYA (J. Sass 1944): An exquisitely ruffled orchid pink. Appealing and charming. Very clear colored and effective in the garden. Mid-season. 32 in. **Each \$1.00**

MARQUITA (Cayeux 1931): This distinct iris was imported from France a number of years ago. Standards of brilliant ivory with falls of ivory veined with watermelon rose. Late. 34 in. A.M., A.I.S. 1936. **Each 40c**

MARY E. NICHOLLS (Nicholls 1939): Smooth warm white with green-gold inlay on haft and bright orange beard. Beautifully formed flowers of suede-like finish. Free blooming and increases rapidly. Mid-season. 34 in. A.M., A.I.S. 1940. **Each 50c**

MASTER CHARLES (Williamson 1943): A mulberry iris of charm with its jaunty flaring form and lustrous sheen. Standards are purple with brown at base; falls same color blended brown at the haft. Well branched stalks. Mid-season. 38 in. A.M., A.I.S. 1946. **Each \$2.50**

MATTERHORN (J. Sass 1938): Large beautifully formed flaring flowers of pure white. Even the beard is white. Firm substance with a sparkling sheen and splendid branching. Mid-season. 36 in. A.M., A.I.S. 1940. **Each 50c**

MATTIE GATES (Sass 1946): It is difficult to describe the beauty of this exquisite flower with a word description. A cool soft yellow with bright gold on the crisp white heart of the wax-like falls. The whole flower is enveloped in a pronounced sheen. Delicate in appearance yet of firm substance. Good growing habits. Mid-season. H.M., A.I.S. 1946. **Each \$15.00**

MELITZA (Nesmith 1940): Impressive and unique is this tall graceful iris of salmon flesh with an intense pinkish tangerine beard, so vivid that the entire flower is infused with this brilliant color. Indispensable as a breeder. Mid-season. 40 in. A.M., A.I.S. 1942. **Each 75c**

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout 36-inch stems. Early. **Each \$15.00**

MEXICO (Kleinsorge 1943): A gay and brilliant bi-color with golden standards and broad falls of glowing red-brown with a decided plush-like finish. The flowers are huge and resemble a Mexican straw hat. Nicely branched and vigorous. Late. 36 in. H.M., A.I.S. 1944. **Each \$2.00**

MING YELLOW (Glutzbeck 1938): Sparkling clear yellow with huge blooms poised gracefully on tall well-branched stalks. Heavy substance and slightly waved on edges. Late. 36 in. A.M., A.I.S. 1941. **Each 75c**

MINNIE COLQUITT (H. Sass 1942): This really fine plicata of pearly white is peppered with a very striking bluish-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. Mid-season. 40 in. A.M., A.I.S. 1945. **Each \$2.00**

MIOGEM (McKee 1947): A brilliant blend of Fuchsia red, wine and blue with brown undertones, creating an exciting effect. The standards a blending of rose and firmly held by a strong greenish mid-rib. The falls are a deeper blend, broad and full at the haft, with a blue blaze at the base of the orange beard, and a ribbon ruffle of brown edging the falls. The flowers are of firm texture and well spaced on four-way branching stalks. Midseason. 36 in. H.M., A.I.S. 1947. **Each \$5.00**

MISS CALIFORNIA (Salbach 1937): A beautiful garden orchid-pink self on tall stalks and well branched. Excellent substance, hardy and rapid increaser. A persistent bloomer. Early. 40 in. H.M., A.I.S. 1938. **Each 50c**

MISSOURI (Grinter 1933): We consider this variety as one of the best medium blues at any price. Large flowers of lovely form and an enamel-like finish. **Dykes Medal 1937.** Mid-season. 38 in. **Each 50c**

MISTY GOLD (Schreiner 1943): Broad petaled flowers of soft lemon cream, edged with gold, are delightfully frilled and fluted. Slender stems with good branching. A very fine iris. Mid-season. 38 in. H.M., A.I.S. 1945. **Each \$1.50**

MISTY ROSE (Mitchell 1943): A soft rose-pink of a very delicate shade, slightly brown at the beard, unusual in color. Large blooms on well branched stems and very tall. Mid-season. **Each \$1.00**

MME. LOUIS AUREAU (Cayeux 1934): A lovely rosy tinted plicata from France with a crisp silvery white background heavily dotted with rosy lavender. Very large blooms. Medium height. Early. A.M., A.I.S. 1939. **Each 40c**

MOLLY MAY (DeForest 1944): Large blooms of a lovely shade of creamy pink. Especially fine as a clump. Its pinkness accents any spot where planted. Midseason. 36 in. **Each \$1.50**

MOONLIGHT MADONNA (J. Sass 1943): The color is a cool refreshing shade of lemon yellow with the added beauty of heavy substance and excellent branching. The ruffled flowers have rounded form and the crisp texture adds to their beauty. Mid-season. 36 in. A.M., A.I.S. 1945. **Each \$1.50**

MOROCCO ROSE (Loomis 1937): Lovely rose-pink. The large flowers have a soft yellow glow at the heart and a brownish cast at the haft highlighted with a bright golden beard. Midseason. 38 in. **Each 60c**

MOUNTAIN SKY (Milliken): The light blue ruffled flowers of semi-flaring form are carried on very tall, nicely branched stalks. A heavy bloomer. Early. 48 in. **Each 75c**

MULBERRY ROSE (Schreiner 1941): A self of radiant lovely mulberry rose shaded brown with a bronze beard. The very tall stems hold the flowers well aloft, displaying their beauty. Excellent substance and branching. Early. 40 in. A.M., A.I.S. 1944. **Each \$1.00**

NARANJA (Mitchell 1935): Deep rich yellow with a definite cast of orange on the falls. The flowers are large and of good substance. Late. 36 in. **Each 40c**

NEW HORIZON (Fay 1946): A delicate peach pink of very good size and form. Wide ruffled standards and falls with the standards a tone deeper than the falls. A fiery tangerine beard completes the lovely color harmony. Very tall, 40 in., and late. H.M., A.I.S. 1947. **Each \$6.00**

NEW SNOW (Fay 1946): An iris that is well named for it is as white as the new drifted snow. There are no haft markings to mar its beauty. The only color is the added charm of a full bright yellow beard. The large ruffled flowers are held well aloft on sturdy well-branched 40-inch stalks. One of the finest new white iris. Midseason. H.M., A.I.S. 1946; A.M. 1948. **Each \$7.50**

OLA KALA (J. Sass 1943): **Winner of Dykes Medal 1948.** This beautiful deep yellow flower of fine form and ruffling is one of the unusual hybrids of the last few years. The falls are flaring and the standards are firmly held. The flower is poised on a splendid stem that is well branched. A rapid increaser. Late mid-season. 36 in. **Each \$1.50**

OLD PARCHMENT (Kleinsorge 1939): The large flowers are deep ivory with an overlay of golden buff. Standards are domed, falls wide. The blooms have wonderful keeping qualities due to the unusually heavy substance. Mid-season. 35 in. A.M., A.I.S. 1941. **Each 60c**

OLD ROSE (Salbach 1940): Very large old rose flowers shading to Pompeii red near the haft. The lovely color and wealth of bloom make this iris most effective in the garden. Early. 40 in. **Each 75c**

OPAL CLOUD (Kleinsorge 1949): This charming Cascade Splendor seedling is a blend of pinkish opalescent tints giving the effect of a terra-cotta-pink with pale violet suffusions. Huge blooms on tall very well branched stalks. **Each \$7.50**

ORANGE FLAME (Salbach 1940): This most attractive iris has the brilliance of a lovely sunset glow. The standards are burnished golden orange. The semi-flaring falls are a brilliant coppery-red. Late. 30 in. **Each 60c**

ORCHID LADY (Salbach 1943): An orchid pink of heavy substance and jaunty flaring falls. There is an infusion of copper near the throat and edges of falls. A lovely iris. Late. 40 in. **Each 75c**

ORELIO (DeForest 1947): Rich vibrant brown red that always commands attention. Large flowers with good form and heavy substance. Tall and well branched. Mid-season. 35 in. H.M., A.I.S. 1948. **Each \$6.00**

ORMACO (Kleinsorge 1942): An alluring and distinct blend of an odd light violet with some bronze and brown—with a decided metallic sheen. The large well-formed flowers have a heavy leathery substance. Mid-season. 32 in. H.M., A.I.S. 1947. **Each \$1.00**

ORMOHR (Kleinsorge 1937): The color of this handsome Wm. Mohr seedling is lilac with a silvery cast and veined in violet. The huge blooms are beautifully poised on tall well-branched stalks. Mid-season. 40 in. A.M., A.I.S. 1940. **Each 50c**

PAGAN PRINCESS (G. Douglas 1948): A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings and very effective in the garden. We believe this iris will prove to be a valuable breeder for those interested in breeding the new pinks. Mid-season. 38 in. H.M., A.I.S. 1948. **Each \$7.50**

PAINTED DESERT (Milliken): This beautiful iris is well named for it possesses the brilliant run of color as seen in parts of the Arizona Desert. A good increaser with excellent branching. Mid-season. 48 in. **Each \$1.50**

PATHFINDER (Whiting 1948): Although this is termed a blend it is near true pink. The blooms are of extremely heavy substance with both standards and falls very wide and full with the added charm of a glistening texture. The branching is close but the stems are strong. Vigorous and prolific of bloom and increase. Mid-season. 35 in. H.M., A.I.S. 1948. **Each \$20.00**

PATRICE (DeForest 1945): A new white plicata that is quite unusual. The semi-flaring falls are a clean sparkling white, brushed with bright gold across the haft and speckled rose-brown. The standards are cream, flushed rosy lavender. The large flowers are beautifully poised on tall graceful stems that are nicely branched. Mid-season. 40 in. H.M., A.I.S. 1946. **Each \$2.00**

PATRICIA (H. Sass 1939): A pearly white with ruffling on both standards and falls. Flowers are medium size and make a beautiful mass effect in any garden. Mid-season. 34 in. H.M., A.I.S. 1940. **Each 60c**

PEG DABAGH (Craig 1948): An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M., A.I.S. 1948. **Each \$12.50**

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948. **Each \$17.50**

PINK BOUNTIFUL (Cook 1949): A decidedly pink orchid-pink, hardy and very floriferous. Tall. **Each \$12.00**

PINK CAMEO (Fay 1946): The outstanding qualities of this new pink iris is the melting softness of color and finish with the entire absence of other colorings which the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are flaring and evenly spaced on well branched stalks. One of the loveliest new pinks. Early. 36 in. A.M., A.I.S. 1948. **Each \$4.00**

PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 in. H.C., A.I.S. 1947; H.M. 1949. **Each \$25.00**

PINK REFLECTION (Cook 1942): Enchanting is this crisp soft pink blend of quality. The flower is very well formed, with a very heavy texture and a soft lemon-yellow beard. Don't overlook this one. 36 in. H.M., A.I.S. 1942; A.M. 1944. Late. **Each \$1.50**

PINK RUFFLES (K. Smith 1940): This charming intermediate, heavily fluted and ruffled, is extremely floriferous and most appealing. Makes a stunning border iris. Mid-season. 24 in. A.M., A.I.S. 1942. **Each 75c**

PINNACLE (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949. **Each \$15.00**

PLACERITA (Miess): See Introductions, page 3. **Each \$20.00**

PRAIRIE SUNSET (H. Sass 1939): Words cannot convey an adequate impression of the beauty of this vibrant flower. A blend of rose, apricot, copper and peach, with a sprinkling of gold dust completes this harmonious combination. In addition to its glorious color Prairie Sunset has captured all other good points. **Dykes Medal 1943.** Mid-season. 30 in. **Each \$1.00**

PRINCE OF ORANGE (Kleinsorge 1940): Medium size blooms of deep golden orange. The very flaring flowers are widely spaced along the well-branched stalks of medium height. Attractive in the garden and of great color value. Mid-season. 36 in. A.M., A.I.S. 1944. **Each 50c**



SOLID MAHOGANY — See Page 14

PRISCILLA (Whiting 1942): Pure white even to the beard. Rounded form, fluted petals with excellent substance and fine branching. Blooms over a long season. Mid-season. 31 in. A.M., A.I.S. 1947. **Each \$1.00**

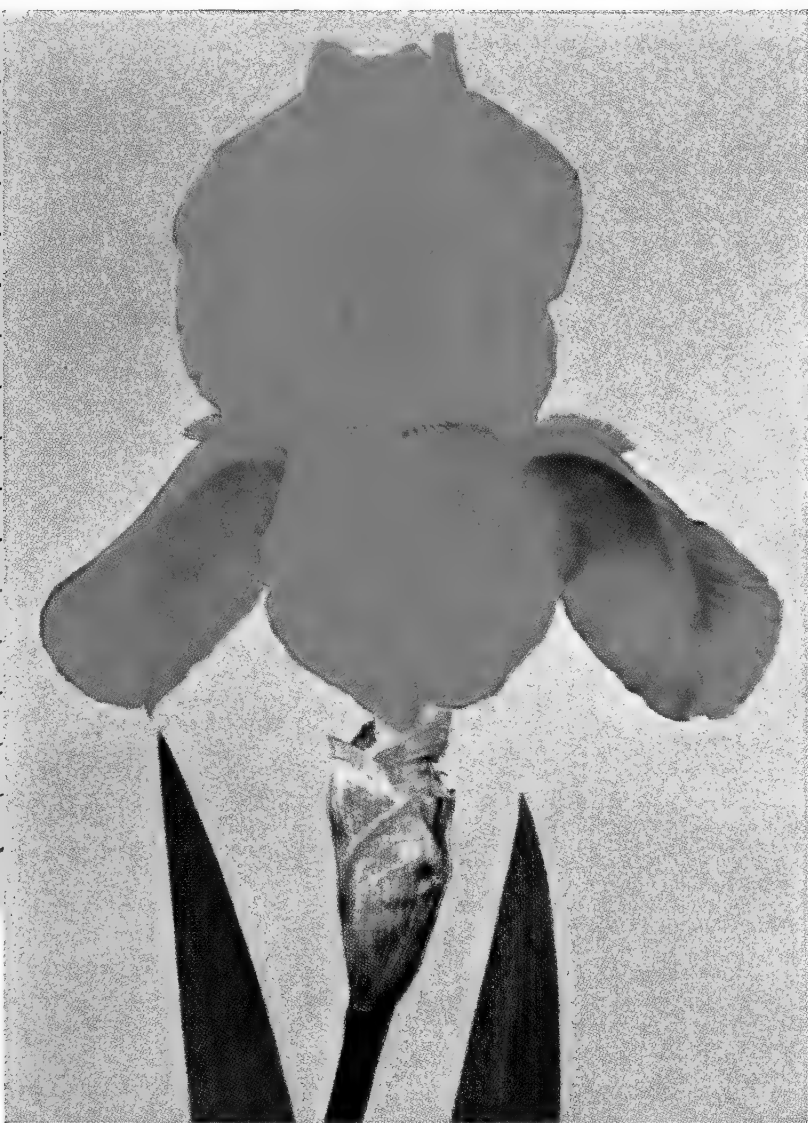
RADIATION (D. Hall 1948): Considered one of the finest iris Mr. Hall has produced. The large flowers are a delightful shade of glistening orchid-pink set off with a deep tangerine beard. The blooms are of good substance beautifully formed with perfectly domed standards and flaring falls. The stalks are sturdy and well branched. Mid-season. 32 in. H.M., A.I.S. 1948. **Each \$15.00**

RAJAH BROOKE (Norton 1945): Smoothness of finish is the appealing quality of this charming bi-tone. Rich topaz-yellow standards shaded with bronze, falls deep mahogany brown. The lush velvety falls are without haft markings giving the flower a luxurious rich effect. 36 in. Mid-season. H.M., A.I.S. 1946. **Each \$2.00**

RANGER (Kleinsorge 1943): Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with cone-shaped closed standards and semi-flaring falls of firm texture. Late. 36 in. A.M., A.I.S. 1946. **Each \$2.00**

RED GLEAM (Lapham 1939): One of the best reds and probably the nearest approach to a pure red so far attained. Well-branched stems. Flaring falls of deep red and standards of glowing red. Mid-season. 35 in. A.M., A.I.S. 1941. **Each 75c**

RED MAJESTY (G. Douglas 1946): A self of deep Eugenia rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk. Vigorous. 35 in. Late. H.M., A.I.S. 1948. **Each \$6.00**



ROCKET — See Page 14

RED TORCH (H. P. Sass 1947) : A perfect color jewel with standards of luminous bronze gold and wide falls of pure velvety red without markings to mar their beauty. A brilliantly colored variegata blend of heavy substance with flaring form. Excellent branching. Vigorous grower and rapid increaser. 34 in. Mid-season. H.M., A.I.S. 1947. **Each \$4.00**

REDWARD (Cook 1942) : A snappy crimson red that is very vivid. The falls are flaring in form. This iris will command your attention. Midseason. 34 in. **Each \$3.00**

REDWYNE (McKee 1945) : Deep rich mahogany red self. The medium sized blooms with a velvety texture are free of haft markings giving the flowers great carrying qualities. Vigorous. Mid-season. 36 in. H.M., A.I.S. 1945. **Each \$5.00**

REMEMBRANCE (D. Hall 1942) : A delightful pink, blended with a delicate lemon yellow as if fused together. The flowers are large, of good form and substance. Stems are tall and well branched. 38 in. Mid-season. A.M., A.I.S. 1944. **Each \$1.00**

RILLA GABBERT (C. Carpenter 1946) : Sparkling and rich in jewel-like freshness is this gorgeous rose and gold blend. In color it is mid-way between Prairie Sunset and Daybreak with the added quality of not fading or losing its substance under most trying weather conditions. Lovely full flowers with roundly domed standards and wide low branching. Mid-season. 39 in. H.M., A.I.S. 1946. **Each \$7.00**

RIO ORO (DeForest 1942) : This rich honey yellow self is most unusual and attractive. There is a decided gold sheen over the whole flower. Standards are well domed and firmly held. Falls semi-flaring. The very graceful stalks are nicely branched. Vigorous. Mid-season. 40 in. **Each \$1.00**

ROCKET (Whiting 1945) : The large heavy substandard flowers are a brilliant smooth deep orange-yellow, wide petaled and beautifully formed. The stalks are strong and sturdy, carrying seven to nine blooms. One of the most unusual and brilliant new iris. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$8.00**

ROSELAND (Hall 1939) : Buffy-rose standards with deeper rich rosy-red falls. A late bloomer making it a very welcome addition to landscaping. 38 in. **Each 75c**

ROYAL SCOT (Hall 1944) : A tall trim plicata that is so heavily trimmed in tones of burgundy red that at a distance it creates a red effect. Mid-season. 36 in. H.M., A.I.S. 1944. **Each \$1.00**

RUSSET WINGS (J. Wills 1946) : Rarely will you find an iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance with great lasting qualities. A lovely flower with lots of snap and sparkle. Mid-season. 38 in. H.M., A.I.S. 1946. **Each \$6.50**

RUTH POLLOCK (H. Sass 1939) : So precise and neat is this exquisite yellow plicata. The ground color is soft yellow dotted with deep maroon, with the standards a little deeper than the falls. Mid-season. 30 in. A.M., A.I.S. 1941. **Each 50c**

SABLE (Cook 1938) : A self of intense blue-black-violet with a blue beard and extra thick substance. So dark as to appear nearly black. Splendid form coupled with a wonderful lustrous sheen. Mid-season. 34 in. A.M., A.I.S. 1940. **Each \$1.00**

SAMOVAR (Hall 1941) : Rich brilliant copper-rose. Large flowers and very floriferous, creating a glowing mass of color in the garden. Early. 32 in. **Each 50c**

SARAH GOODLOE (G. Douglas 1949) : A self of lustrous rich velvety maroon. The falls are semi-flaring of the same color as the standards with the added beauty of a deep velvet flush that extends into the heart of the flower. A red that withstands strong sun or rain and remains crisp throughout the day. The stalk is tall and strong and especially well branched. H.C., A.I.S. 1948. **Each \$15.00**

SEA LARK (Muhlestein 1946) : Unusual and appealing is this new blue iris with a flush of purple toward the center of both the falls and standards. The flush of purple intensifies the color. An iris in a class by itself. Original and beautiful. Fine form and substance. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$5.00**

SHANNOPIN (Pillow 1940) : This stunning iris is close to a cream and rose amoena. Ruffled creamy white standards with bright rose falls. Midseason. 40 in. **Each 75c**

SHARKSKIN (Douglas 1942) : A beautiful warm white iris of near perfection. Heavy substance with a velvety finish. The domed standards are broad with a strong midrib. The falls are flaring and inside the throat there is a glistening yellow flush. The well proportioned blooms are beautifully poised on well-branched stalks. Mid-season. 44 in. A.M., A.I.S. 1946. **Each \$1.50**

SHERIFFA (White 1941) : An Onco-bred, of rich metallic violet with a dash of blue in the falls—a distinctly different flower held on tall and graceful branches. A free bloomer. Mid-season. 40 in. **Each \$1.00**

SHINING WATERS (Essig 1933) : This clear silvery blue is well named. Not new but will always be one of the best. Early. 50 in. **Each 40c**

SHISHALDIN (DeForest 1944) : Orange, yellow and golden brown skillfully blended to produce a smooth lustrous copper-gold effect with the large flaring flowers beautifully placed on strong, sturdy stalks. Mid-season. 38 in. **Each \$1.00**

SIERRA BLUE (Essig 1932) : The tallest iris in our list. The flowers are an intense sky blue of good proportion. A perfect background flower for the garden. **Dykes Medal 1935.** Midseason. **Each 35c**

SILVER SUSIE (DeForest 1941) : A very tall and graceful lustrous silver-white self. One of the best poised flowers in our list. The flowers are good sized and flaring. The branching is perfect on slender trim stems. Midseason. 50 in. **Each \$1.50**

SNOW CARNIVAL (Graves 1942) : A huge pure white with fluted standards and wide flaring falls ruffled at the edges. Heavy texture; good branching. 39 in. Mid-season. A.M., A.I.S. 1944. **Each \$2.00**

SNOW FLURRY (Rees 1939) : This captivating iris has large buds of soft blue that unfold into huge blossoms of icy white and glisten like new snow. The wide standards and falls are of heavy substance and beautifully ruffled. The stalks are very tall and with many flowers but rather short-branching. Vigorous, with beautiful lush foliage. Early. 50 in. A.M., A.I.S. 1944. **Each \$1.25**

SOLID MAHOGANY (J. Sass 1944) : One of the finest deep red iris of recent years. The color of the beautifully formed, smoothly finished blooms is aptly described by the name. A deep bronze-gold beard on plush-like falls completes the beauty of this grand iris. Mid-season. 38 in. A.M., A.I.S. 1947. **Each \$3.00**

SONNY BOY (Kirkland 1939) : A luminous gold and henna blend. Its brilliance stands out in the garden. Excellent form and branching. Early. 35 in. H.M., A.I.S. 1940. **Each 50c**

SONRISA (DeForest 1942) : An exquisite glistening coppery-pink with an undertone of yellow and a decided metallic finish. Well domed standards with falls that flare in a dashing manner. The firm substandard flowers are poised on tall well branched stalks. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$1.50**

SOUSUN (Essig 1945) : A very large well-formed iris of pale yellow or creamy with a yellow heart and beard. Nicely placed flowers on a well branched stem. Hardy. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$2.00**

SPANISH PEAKS (Loomis 1947) : The new white that is nothing else but white even to the beard, style arms and throat. A flower with unusual charm that has captured all other good points. Broad petaled, beautifully finished blooms of splendid form and excellent substance. 38 in. H.M., A.I.S. 1948. **Each \$12.50**

SPARKLING BLUE (Grant 1942): A frosty overlay completely envelops this appealing flax blue iris. Large thick substanced flowers poised on tall superbly branched stems. Mid-season. 40 in.

Each \$1.00

SPINDRIFT (Loomis 1944): A beautiful coral-pink flower of good form with brilliant tangerine beard to accentuate the entire flower. The blooms are well placed on nicely branched stalks. Mid-season. 34 in. H.M., A.I.S. 1945.

Each \$2.00

SPRING ROMANCE (E. Miess 1949) (Melitza x Narain): It is difficult to describe this "breath-taking" iris by a word description. Picture a flower with crisp horizontal falls, unusually wide and ruffled, standards wide, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. This infusion of gold at the heart of the flower casts its golden glow throughout the entire bloom, giving it great carrying value in your garden. It also has quality and refinement on close inspection, plus a delightful fragrance. Spring Romance does not fade. The huge 7-inch blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Spring Romance, known as seedling 551-A, won the Gold Cup at the 1948 Hollywood Iris Show. Early mid-season. 42 in.

Each \$20.00

S Q 72 (Loomis seedling): A pink of good substance, much used by hybridizers, a smooth and lustrous coral pink with a fiery tangerine beard, the falls are slightly ruffled.

Each 75c

STARDOM (D. Hall 1941): A coppery pink with an apricot blush over all giving it a peculiar flame like value so necessary for accent in any garden. Brilliant orange beard. Mid-season. 34 in. A.M., A.I.S. 1943.

Each 50c

STATEN ISLAND (K. Smith 1947): By far the best of the variegatas. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. Good grower. This new variegata should become very popular. Mid-season. H.M., A.I.S. 1948.

Each \$10.00

STORM KING (Nicholls 1940): Rich and glowing silky purple-black blooms. The broad flaring falls and domed standards are unusual in their evenness of color; without veins of any kind to mar their beauty. The large flowers are gracefully poised on tall stalks. Late. 42 in. H.M., A.I.S. 1941.

Each \$1.00

STRATOSPHERE BLUE (Lyell 1946): This is a very striking blue of good form and branching. Also a good increaser.

Each \$3.00

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 in. H.M., A.I.S. 1949.

Each \$10.00

SUNSET SERENADE (J. Sass 1943): A very worthy Prairie Sunset seedling. Larger, taller and somewhat more golden than its parent. A lovely iridescent sheen envelopes the entire flower. Well formed blooms are evenly spaced on widely branched stalks. Vigorous. Late. 36 in. A.M., A.I.S. 1945.

Each \$1.00

SWAN LAKE (Benson 1949): Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. The flowers are nicely spaced on the stem. Mid-season. 36 in.

Each \$7.50

SYLVIA MURRAY (Norton 1944): Visualize this lovely clear, light blue iris entirely enveloped with a bright frosty finish. There is definite charm about this flower with its precise styling, lovely poise and smooth tailored appearance. Try planting with Pink Cameo and Moonlight Madonna for a beautiful pastel effect. Mid-season. 40 in. H.M., A.I.S. 1946; A.M. 1949.

Each \$2.25

TALLY HO (Hall 1949): The large well formed heavy substanced flowers carry the fuchsia colored orchid tones. The branching on the stout 32-inch stems is a little closely spaced for the large

flower. Mr. Hall considers Tally Ho one of the most valuable parents for getting increase in size. When crossed with clear flamingo pinks it throws clear pinks, orchid pinks and golden apricots. One of the parents of Pink Sensation, Heritage, and others.

Each \$12.00

TEA ROSE (Whiting 1944): A very lovely pink iris void of the usual orchid cast. The flowers are of rounded form and nicely spaced on tall but not widely branched stalks. The vigorous hardy plants bloom freely, creating a decided pink effect. A noteworthy iris. Mid-season. 36 in. H.M., A.I.S. 1945.

Each \$2.00

THE ADMIRAL (D. Hall 1941): An intense luminous blue, deeper than medium blue, but not really dark. The falls flare in a dashing manner, with the finish and substance outstanding. Very floriferous with flowers that stand wind, sun or rain exceptionally well. The bluish beard completes its lovely color harmony. Mid-season. 36 in. A.M., A.I.S. 1944.

Each \$1.00

THE CAPITOL (Maxwell 1944): This lofty white with its magnolia-like texture radiates warmth and charm through its flame orange beard and haft. Tall and splendidly branched. 44 in. Mid-season. H.M., A.I.S. 1946.

Each \$2.25

THE RED DOUGLAS (J. Sass 1937): A very smooth finished rosy wine-red flower of huge size. A perfectly proportioned flower with a deep orange beard, poised on thick sturdy stems that are well branched. This flower is one of our best sellers. **Dykes Medal 1941.** Mid-season. 38 in.

Each 75c

THREE OAKS (Whiting 1943): Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. Long blooming season coupled with vigorous growth and generous increase. 40 in. Mid-season. A.M., A.I.S. 1949.

Each \$2.50

THREE SISTERS (DeForest): A clump of this variety in the garden is really stunning. The standards are pale creamy yellow with rounded flaring falls of Indian lake. A vigorous grower. Increases rapidly. Mid-season. 36 in.

Each \$1.00

TIFFANJA (DeForest 1942): A different plicata. The standards are colonial buff; the falls are creamy white with a border of buff and brushed at the haft and around the edge with glistening light brown. The large flowers have firm heavy substance. Beautifully branched. Mid-season. 40 in. A.M., A.I.S. 1946.

Each \$1.00

TIFFANY (H. Sass 1938): A plicata of sulphur yellow stiched in bronzy red markings. Large flowers are very showy and different. Of medium height and good substance. Mid-season. 34 in. A.M., A.I.S. 1943.

Each 50c

TOBACCO ROAD (Kleinsorge 1942): A golden tobacco brown self, that is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Tobacco Road is the parent of many of Dr. Kleinsorge's latest originations. Mid-season. 34 in. A.M., A.I.S. 1946.

Each \$3.00

TOSCA (Benson 1949): A ruffled lavender blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. Mid-season. 38 in.

Each \$10.00

TREASURE ISLAND (Kleinsorge 1937): A beautiful iris of clear bright yellow, lighter in the center of the falls. Tall, well formed, hardy. Late. 36 in. A.M., A.I.S. 1945.

Each 50c

TREVA (DeForest 1945): Rich golden apricot with a glistening frosty finish places this appealing iris in a class by itself. The lovely flaring form has the added charm of very wide standards and falls. Treva is one of our most sought after iris. Mid-season. 36 in. H.M., A.I.S. 1946.

Each \$3.00

TWILIGHT SKY (Fay 1948): A new pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong 35-inch stems. Very vigorous and a fast increaser. We consider this one of the finest new pinks.

Each \$10.00



DAYBREAK — See Page 8

VATICAN PURPLE (Whiting 1943): Rich glossy dark blue-purple self. Large rounded blooms of extremely heavy substance. The tall, strong stalks carry many flowers. Does not spot or fade and blooms over a long period of time. Late. 38 in. H.M., A.I.S. 1943. **Each \$3.00**

VEISHEA (Whiting 1943): This bright rosy copper blend has the added beauty of a brilliant blue blaze in the center of the falls and a metallic sheen. Heavy substance and splendid form. Mid-season. 32 in. H.M., A.I.S. 1946. **Each \$1.00**

VELVET DUSK (Schreiner 1948): A descendant of Sable carrying the same rich black-violet tones. Good sized flowers on well branched stems. The blooms are full, well flared and rounded, with a glistening sheen. A lovely bluish brown beard completes the charm of this appealing flower. 36 in. Mid-season. **Each \$7.50**

VICE REGAL (Miles 1946): From Canada comes this lovely new addition to the dark colored iris. A rich glowing bronzy red-purple with a lovely bronzed beard. The near absence of haft markings and lustrous finish make this iris one of the best in its color class. Mid-season. 33 in. H.M., A.I.S. 1947. **Each \$2.00**

VIOLET SYMPHONY (K. Smith 1940): A self of gleaming Bradley's violet with broad domed standards and wide falls. The blooms have heavy substance and are very neat and finished in appearance. Mid-season. 40 in. A.M., A.I.S. 1943. **Each 75c**

VISION OF MIRZA (DeForest 1944): A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on tall nicely branched stalks. Mid-season. **Each \$1.00**

WABASH (Williamson 1936): This striking amoena with snowy white standards and rich velvety deep violet falls, bordered with white, is an iris everyone wants. **Dykes Medal 1940.** Mid-season. 36 in. **Each 50c**

Special! On all Iris below 33 $\frac{1}{3}$ % DISCOUNT ON ORDERS OF \$7.50 OR OVER. POSTPAID

Alastor. Cyclamen pink.....	\$.60	Golden Spike. Golden yellow.....	.60	Patricia. Short ruffled white.....	.60
Azure Skies. Ruffled light blue.....	1.25	Golden Majesty. Deep yellow.....	.50	Painted Desert. Brown and violet..	1.50
Aztec Copper. Bronze and violet....	.75	Garden Magic. Velvety red.....	.75	Rio Oro. Tall honey yellow.....	1.00
Always. Ivory white and brown.....	.50	Golden Madonna. Yellow.....	1.00	Roseland. Rose bi-color.....	.75
Action Front. Copper red.....	1.00	Golden Spangle. Medium yellow.....	.50	Red Gleam. Glowing red.....	.75
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Bronzed Copper. Copper and blue....	1.00	Grace Mohr. Orchid veined mauve... .	.75	Sunset Serenade. Copper blend.....	1.00
Brunhilde. Dark blue.....	.50	Gloriole. Light blue.....	.50	Sable. Blue-black.....	1.00
Balmung. Yellow and brown plicata..	.75	Icy Blue. Lightest tall blue.....	.50	Shishaldin. Orange-brown.....	1.00
China Lady. Waxy cream.....	1.00	Jake. Pure white.....	.60	Sharkskin. Glistening white.....	1.50
Captain Wells. Glossy maroon.....	1.00	Junaluska. Copper blend.....	.40	Silver Susie. Tall white.....	1.50
City of Lincoln. Yellow and red.....	.50	Lord Dongan. Chinese violet.....	1.00	Sousun. Lemon cream.....	2.00
China Maid. Lovely pink.....	.75	Lucerne. Flag blue.....	.75	Song of Gold. Yellow.....	.75
California Peach. Peach pink.....	.50	Morocco Rose. Large rose-pink.....	.60	Stardom. Coppery pink.....	.50
Chief Poking Fire. Bronze red.....	1.00	Marquita. Ivory and rose.....	.40	Sheriffa. Metallic purple.....	1.00
Calderilla. Terra cotta.....	1.00	Mountain Sky. Tall light blue.....	.75	Shining Waters. Silvery blue.....	.40
Cloth of Gold. Deep yellow.....	2.00	Ming Yellow. Bright yellow.....	.75	Sonny Boy. Gold and henna.....	.50
Deep Velvet. Deep red violet.....	.75	Mme. L. Aureau. Rose & white plicata	.40	The Admiral. Luminous blue.....	1.00
Daybreak. Golden pink.....	1.25	Missouri. Medium clear blue.....	.50	Tiffanja. Cream and brown plicata..	1.00
Elmohr. Rich mulberry.....	1.00	Mandalay. Lovely rose-copper.....	.50	Three Sisters. Red and cream.....	1.00
Elsa Sass. Lemon yellow.....	.50	Melitza. Salmony flesh.....	.75	The Red Douglas. Tall red.....	.75
Exclusive. Powder blue.....	.35	Misty Rose. Soft rose.....	1.00	Tiffany. Yellow and red plicata..	.50
E. B. Williamson. Copper red.....	.40	Naranja. Orange.....	.40	Treasure Island. Light yellow.....	.50
Flora Zenor. Cameo pink.....	.75	Old Rose. Large tall rose.....	.75	Vision of Mirza. Rose & cream plicata	1.00
Fortune. Golden yellow.....	.75	Ormohr. Lilac veined violet.....	.50	Violet Symphony. Huge violet.....	.75
Flora Campbell. Glowing red.....	.50	Ormaco. Metallic violet bronze.....	1.00	Veishea. Metallic rose-copper.....	1.00
Fair Elaine. Two-toned yellow.....	.50	Ola Kala. Intense yellow.....	1.50	Winter Carnival. Waxy white.....	1.00
Full Measure. Orange yellow.....	.75	Pink Ruffles. Ruffled pink.....	.75	Wabash. Deep violet and white.....	.50
Gay Senorita. Gold veined brown.....	1.50	Prairie Sunset. Copper and rose blend	1.00	Wm. Mohr. Lavender purple veins...	.35
Gypsy. Gold and red-brown.....	1.50	Prince of Orange. Orange.....	.50	Wm. A. Setchell. Huge purple.....	.75

FREE -- If you pay the EXPRESS, on orders amounting to \$5.00 to \$10.00 you may choose either FORTUNE'S FAVOR or KATHERINE FAY. On orders of over \$10.00 you may choose either ILLINOIS SUNSHINE or BLUE RHYTHM for the EXPRESS.

WAYFARER (Mitchell 1948): White ground plicata edged and stippled in lavender. The large blooms of good form are frilled and ruffled and are gracefully carried on tall, nicely branched stems. Produces fine seedlings. **Each \$3.00**

WEST POINT (Nicholls 1938): A very fine iris of indigo blue—the falls a shade deeper with a brownish cast at the haft. Trim in appearance like a cadet's uniform. The heavy beard is strikingly bright in a yellow gold. Late. 38 in. **Each 50c**

WHITE RUFFLES (Carl Taylor 1947): Grand big ruffled white with splendid form and heavy substance. A fine iris. H.M., A.I.S. 1947. **Each \$8.00**

WHITE SENTRY (Benson 1949): This stiffly substantiated flower is really white with no color to mar its chaste beauty. Heavily textured and extremely smooth with wide hafts. Stands up under wind and rain. Mid-season. 36 in. **Each \$6.50**

WHITE WEDGWOOD (Grant 1943): The large blooms of smooth even finish are pure white with blue at the base of the white beard, giving the effect of a blue beard. The contrast is most unusual and beautiful. The flowers have very heavy substance with domed standards and semi-horizontal falls on tall, nicely branched stalks. Early. 36 in. H.M., A.I.S. 1943; A.M. 1945. **Each \$2.00**

WM. A. SETCHELL (Brehm 1938): Huge blooms of fine form and substance, with standards of steel blue and the falls deep violet-blue. Vigorous. Mid-season. 42 in. **Each 75c**

WM. MOHR (Mohr 1925): Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 in. **Each 35c**

WINTER CARNIVAL (Schreiner 1941): The waxy snow white flowers are of heavy substance and flaring form, with a brilliant gold throat. The large nicely proportioned blooms are produced on tall well branched stalks. Vigorous and hardy. Early. 40 in. H.M., A.I.S. 1942. **Each \$1.00**



DAY LILIES — See Pages 18-19

SPURIA IRIS

These beardless iris are hardy and easy to grow. The flowers are carried on 3- to 5-foot stems and resemble the Dutch or Spanish Iris. They are unexcelled as a cut flower and are very effective in the garden. The plants may be left in one location for several seasons without the need for transplanting. They will grow in most any location but prefer plenty of water. Their blooming season begins near the end of the bearded iris. Very popular and in great demand.

Shipping Starts in September

AZURE DAWN (Nies 1943): The well formed flowers of splendid texture are a smooth even lavender-blue throughout except for the yellow signal blotch on the falls. Tall and graceful. 54 in. **Each \$1.50**

BRONZESPUR (Nies 1941): Lovely harmony in shades of brown and yellow giving the effect of Old Gold in the garden. Brilliantly beautiful as a cut flower under artificial light. Very tall graceful stems with many flowers. **Each \$1.25**

DUTCH DEFIANCE (Nies 1943): A large bold blue spuria of splendid form, finish and substance with the added beauty of a lovely signal blotch on the slightly ruffled falls. **Each \$3.50**

FIFTH SYMPHONY (Nies): A very decorative spuria of deep yellow veined with a golden brown throughout creating an almost orange effect. Fine for flower arrangements. **Each \$1.50**

MONNIERI: A native species of soft yellow with a smooth finish. 36 in. **Each 75c; 3 for \$1.75**

PASTORAL (Nies): Orange yellow falls edged lavender. Standards are yellow mixed with lavender and a deeper lavender crest, giving it an orchid-like beauty. With its added form, substance and finish, this flower excels for corsages and kindred uses. 32 in. **Each \$3.50**

RUSSET FLAME (Nies 1946): This charming flower is a rich glowing russet with an under color of deep yellow and the falls bordered dark brown. Very floriferous with heavy substance and splendid keeping qualities making it valuable to florists. 45 in. **Each \$1.50**

SAUGATUCK (Nies 1941): An appealing harmony of color with standards of lavender shading to yellow at the base. The falls are yellow veined with bronze and bordered with lavender. One of the loveliest. 48 in. **Each \$1.50**

SUNNY DAY (H. P. Sass): A tall sparkling yellow of splendid form. 36 in. **Each \$1.00; 3 for \$2.50**

WADI ZEM ZEM (Milliken): An extremely large deep cream flower of excellent form, finish and substance. Outstanding. **Each \$3.50; 3 for \$9.00**

THE SIBERIANS

Tall beardless iris with narrow grass-like foliage. Graceful and fairy-like and splendid for cut flowers. They may be left undisturbed for years as their beauty and effectiveness is in large established clumps.

Shipped In Early Fall

CAESAR'S BROTHER (Morgan 1932): Rich black pansy purple; tall and floriferous. **Each 75c**

MOUNTAIN POOL (Cleveland 1932): Beautiful clear sky blue with full, smoothly finished flowers. **Each \$1.00**

SNOWY EGRET (Cleveland 1938): Fine highly rated white. 36 in. **Each \$1.50**

TYCOON (Cleveland 1938): The largest of all siberians. Rich colored, true violet blue flowers of splendid proportions. Outstanding. **Each \$2.50**

ZEST (Sturt 1934): A bright iridescent blue with a dash of red. Splendid garden value. **Each \$1.00**

HEMEROCALLIS (Daylilies)

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

Shipped from August to December

AFTERGLOW (Stout): Deciduous. A delicate and charming blend of pale buff and pastel peach with a rosy tint in the throat. July-Aug. 3 ft. **Each \$2.50**

ANNIS VICTORIA RUSSELL (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June. **Each \$2.00**

BARONET (Stout): Evergreen. Delightful Brazil red flowers of splendid texture with an orange throat and very wide recurving petals and sepals. Floriferous. Blooms again in the fall. June-September. 2 ft. **Each \$1.00**

BERTRAND FARR (Stout): Evergreen. A beautiful pink flower of recurving petals and sepals with dark rose veining. July. 3 ft. **Each \$3.00**

B. H. FARR (Stout): Semi-deciduous. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 3 1/2 ft. July-August. **Each \$2.00**

BI-COLOR (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 in. **Each \$1.25**

BLACK FALCON (Nesmith): Deciduous. A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 in. **Each \$4.00**

BLANCHE HOOKER (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 in. **Each \$3.00**

CABALLERO (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3 1/2 ft. **Each \$1.00**

CHENG TU (Species): Semi-deciduous. Brilliant 4 1/2 -inch flowers of bright coppery orange red with deep carmine mid-zone. August-September. 36 in. **Each 50c**

CHISCA (Fisher): Evergreen. Striking flowers with petals of bright Indian red and frosty yellow sepals. A free bloomer of medium sized flowers. July-August. 36 in. **Each 75c**

COLONIAL DAME (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 ft. **Each \$12.00**

COMET (Russell): Semi-deciduous. A very striking bi-color of yellow and rose, of good size and of great value in the garden. Midsummer. 38 in. **Each \$2.00**

CROWN OF GOLD (Nesmith 1948): Deciduous. Clear deep orange flowers that bloom with the iris in May and June. 36 in. **Each \$1.00**

CRYSTAL FAIRY (Russell 1943): Evergreen. A beautiful light salmon. July, August. 3 ft. **Each \$1.00**

CRYSTAL PINK (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deeper rose halo. Tall and well branched. July-August. 42 in. **Each \$3.00**

DOLLY VARDEN (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 in. **Each \$1.50**

DOMINION (Stout): Semi-deciduous. A deep toned flower of rich red and of good size. July. 38 in. **Each \$1.00**

DUCHESS OF WINDSOR (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 in. **Each \$1.00**

FULVA MACULATA (Species): A blended pink-copper and yellow, very large flowers on tall stems. August. 4 ft. **Each 50c**

GEORGIA (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. **Each \$3.00**

GOLDEN WEST (H. Sass): Evergreen. The large golden yellow lilies are of fine form and finish and slightly ruffled. July-September. 48 in. **Each 75c**

HESPERUS (H. Sass): Deciduous. Wide petaled six-inch open flowers of lemon-chrome. A lily of splendid form and substance on tall sturdy well branched stalks. August. 24 in. **Each \$1.50**

HONEY REDHEAD (Nesmith 1942) Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 in. **Each \$2.00**

HYPERION (Mead): Deciduous. Large waxy firm flowers of soft canary yellow. Splendid form and substance. July-August. 36 in. **Each 50c**

LINDA (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2 1/2 ft. **Each 50c**

DAYLILY COLLECTION "A"

- | | | | | | |
|---------|---|---|---------|---|--|
| Group 1 | { | B. H. FARR
COMET
HONEY REDHEAD
SWEETBRIAR
ANNIS V. RUSSELL
AFTERGLOW | Group 2 | { | CRYSTAL PINK
GEORGIA
LUSTROUS
MISSION BELLS
RED BIRD
PERSIAN PRINCESS |
|---------|---|---|---------|---|--|

Select 3 from Group 1 (one each) and
Select 3 from Group 2 (one each)

6 plants **\$10.00**
Postpaid

All 12 Plants (one each
of above). Postpaid **\$18.50**



LUSTROUS (Nesmith) : Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, Aug. 40 in. **Each \$3.00**

MATADOR (Nesmith) : Deciduous. Smooth glistening mahogany flowers with a deep velvety red flush. Void of any other markings. Full cup shaped blooms of dazzling brilliance with 20 or more buds on nicely branched scapes. July-August. 36 in. **Each \$1.50**

MISSION BELLS (Hall 1945) : Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 in. **Each \$3.00**

MRS. A. H. AUSTIN (Betseher 1929) : Deciduous. A deep golden yellow daylily of very heavy texture. July. 3 ft. **Each 75c**

MODESTY (Betseher 1929) : Evergreen. An early blooming pale yellow of large waxy flowers. June. 3 ft. **Each 50c**

NORTH STAR (Hall) : Deciduous. The nearest approach to a white daylily of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Midsummer. 38 in. **Each \$5.00**

OLD VINTAGE (Russell) : Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 in. **Each \$1.50**

PAINTED LADY (Russell) : Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinnamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 in. **Each \$4.00**

PARTY GOWN (Milliken) : Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 in. **Each \$5.00**

PATRICIA (Stout) : Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. **Each 50c**

PERSIAN PRINCESS (Nesmith 1938) : Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 in. **Each \$3.50**

PINK CHARM (Nesmith 1940) : Semi-deciduous. A soft ochre-red, giving the effect of a deeply colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 in. **Each \$1.50**

PORT (Stout) : Deciduous. A very attractive bright red daylily of medium size on well-branched stems. The blooms are greenish at the throat. Good evenings. July. 30 in. **Each \$1.25**

PURPLE WATERS (Russell) : Deciduous. A wine colored daylily, inclined to the purple. Full open blooms and floriferous. Midsummer. 3 ft. **Each \$1.50**

QUEEN OF GONZALES (Russell) : Evergreen. Six-inch blooms of rich deep yellow with wide overlapping petals. Almost a constant bloomer. Start blooming in May. 3 feet. **Each \$1.50**

RAJAH (Stout) : Deciduous. A very large daylily of orange or red-orange color. Very well branched and floriferous. 40 in. **Each 50c**

DAYLILY COLLECTION "C"

CHISCA
GOLDEN WEST
SACHEM
THERON
PATRICIA
CHENG TU
LINDA
WAUBUN

8 Choice DAYLILIES

\$5.25

Catalog Value

for only

\$3.50 Postpaid

RED BIRD (Stout) : Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 ft. **Each \$3.00**

REGAL LADY (Nesmith 1941) : Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 in. **Each \$4.00**

ROSALIND (Stout) : Deciduous. This species is the parent of many of the pinks. Its color is rose-red with a silver overlay. A native of China. Late summer. 38 in. **Each \$2.00**

ROSE GEM (Stout) : Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **Each \$2.50**

ROYAL RUBY (Nesmith 1942) : Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 in. **Each \$7.50**

RUBY SUPREME (Wheeler) : Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August. **Each \$3.00**

SACHEM (Stout 1941) : Evergreen. A rich deep red, near carmine. Large blooms with wide and very recurved petals and a greenish yellow throat. June-July. 48 in. **Each 75c**

SERENADE (Stout) : Deciduous. A pleasing mellowing of yellow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 ft. **Each \$1.50**

STAR OF GOLD (H. P. Sass) : Evergreen. Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage. One of the finest. July-August. 4½ ft. **Each 75c**

SULIN (Nesmith 1941) : Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-Aug. 35 in. **Each \$4.00**

SWEETBRIAR (Nesmith) : Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 in. **Each \$2.00**

SYMPHONY (Stout) : Evergreen. A lovely fragrant lily of pastel tones. Rose petals with darker mid-rib. Sepals yellow. June-July. 3½ ft. **Each \$2.00**

THERON (Stout 1934) : Deciduous. This well known lily of dark red-purple of great depth of color has petals and sepals, both recurving. Shows a velvety flush of yellow at the throat. July. 34 in. **Each 75c**

VESTA (Stout) : Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 in. **Each 75c**

WU-BUN (Stout) : Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 ft. **Each 75c**

WOLOF (Stout) : Evergreen. Dark velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July, August. 3 ft. **Each \$2.00**

DAYLILY COLLECTION "B"

Group 1	BARONET	Group 2	DOLLY VARDEN
	BI-COLOR		MATADOR
	CABALLERO		PINK CHARM
	DUCHESS OF WINDSOR		QUEEN OF GONZALES
	CRYSTAL FAIRY		SERENADE
	PORT		HONEY REDHEAD

Select 3 from Group 1 (one each) and
Select 3 from Group 2 (one each)

6 plants **\$5.00**
Postpaid

All 12 plants (one each
of above). Postpaid **\$9.00**

SYLLMAR GARDENS
12982 Borden Avenue
SAN FERNANDO, CALIFORNIA

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CLOTH OF GOLD — See Page 7

Syllmar Gardens

12982 Borden Avenue

SAN FERNANDO, CALIFORNIA

IRIS COLLECTION No. 3

Your choice: 1 each of 10 varieties

Select only as

indicated below. Postpaid

\$5.00

Any 4 from this group:

AZURE SKIES	MULBERRY ROSE
ACTION FRONT	PRAIRIE SUNSET
ALDURA	REMEMBRANCE
BERKELEY BLUE	SABLE
BRONZED COPPER	THE ADMIRAL
CHIEF POKING FIRE	THREE SISTERS
ELMOHR	VISION OF MIRZA
LORD DONGAN	SNOW FLURRY
GOLDEN FLEECE	DAYBREAK
INSPIRATION	WINTER CARNIVAL
BERKELEY GOLD	GOLDEN MADONNA

Any 3 from this group:

GLORIOLE	WABASH
GOLDEN TREASURE	GOLDEN SPIKE
CHRISTABEL	ALASTOR
MARQUITA	JAKE
MME. LOUIS AUREAU	MOROCCO ROSE
ORMOHR	CITY OF LINCOLN
STARDOM	ICY BLUE
TIFFANY	MISSOURI

Any 3 from this group:

BALMUNG	MELITZA
CHINA MAID	MOUNTAIN SKY
FLORA ZENOR	PINK RUFFLES
GRACE MOHR	RED GLEAM
GRAND CANYON	SHANNOPIN
GREAT LAKES	SONG OF GOLD
IDANHA	THE RED DOUGLAS

FREE: If you pay EXPRESS charges we will include one
rhizome of either CLOTH OF GOLD or CASA MORENA

DIRECTIONS TO SYLLMAR GARDENS

